

How to Sketchnote Your Meetings and Workshops

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Poynter: Eye Track Tablet Research

#poynterlab

Types of navigation

- Traditional (New York Times)
- Carousel (NPR)
- Tile (Flipboard)

Types of stories

- Text with still photo
- Text with still graphic
- Text with photo gallery
- Photo gallery
- Text with video
- Video
- Pop-up graphics

Results

- 70% prefer landscape orientation
- 83% prefer traditional, 13% prefer carousel, 4% prefer tile in what they currently use.
- If they could choose, 50% would use carousel, 35% would use traditional, 15% would use tile

Tiles are tidy and fast, but require more clicks and it can be hard to tell what the image represents.

Traditional designs have hierarchy

Carousel leads to image-based decisions, but this can be misleading. It can be overwhelming.

Behaviors

- People enter through a dominant element.
- If no dominant element, faces draw attention.
- People fixate 18 times before choosing a first story. If they only fixated 9 times, then they didn't finish reading the story.
- The bail out point is after 78.3 seconds of reading. Put a "gold coin" at this point of your story to keep readers engaged. Also could include a quick summary of key points.
- 67% use native controls (like a back button) to navigate.

Swiping

- Apps swipe horizontal between stories and vertically through stories.
- Instinctive to swipe horizontally

through photogalleries.

- Most use advance buttons instead of image thumbnails.

Reading

- 48% methodical: In sequence; top to bottom; read captions
- 52% scan: headlines, lists, display elements, but little text; part of story, jump to multimedia, etc., then leave

Printnets (45-55)

76% methodical
24% scan

Digital Natives (18-28)

75% scan
25% methodical

Both read deeply when they found what they wanted.

- 39% detached: hands off; touch deliberately to adjust or choose, then sit back to read.
- 61% intimate: constant contact with screen, move text to field of vision rather than moving eyes

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- If they could choose, 50% would use carousel, 35% would use traditional

Tiles are tidy and fast, but require more clicks and it can be hard to tell what the image represents.

SXSW 2014

Traditional designs have hierarchy

Carousel leads to image based decisions but can be overwhelming. It can be overwhelming.

Behaviors

- People enter through a dominant element.
- If no dominant element, faces draw

People fixate 10 times before choosing a first story. If they only fixated 9 times then they only fixated 9 times before choosing the story.

The bar out point is after 78.3 seconds of reading. Put a "gold coin" at this point of your story.

Also include a quick summary of key points.

67% use native controls (like a swiping)

Swiping

- Apps swipe horizontal between stories and vertically through stories.
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through photogalleries.

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Printnets (45-55)

- 76% methodical
- 24% scan

Digital Natives (18-28)

- 75% scan
- 25% methodical

Both read deeply when they found what they wanted.

30% used: hands off; touch deliberately to adjust or choose, then sit back to read.

- 61% intimate: constant contact with screen, move text to field of vision rather than moving eyes

EDUCATED

TARA WESTOVER KEYNOTE

TODAY NAMED THE 2019 TIME PERSON OF YEAR

PARENTS DIDN'T BELIEVE IN PUBLIC EDUCATION, MEDICAL CARE

SELF-TAUGHT FROM BOOKS

MANY AWARDS, DEGREES

GREW UP IN IDAHO

EDUCATION IS ABOUT BUILDING A PERSON, NOT A CAREER



COLLEGE: LEARN DEPTHS OF OWN

HOLOCAUST ? CIVIL RIGHTS ERA

IGNORANCE

"YOU DON'T HAVE TO BELIEVE WHAT SOMEONE SAYS ABOUT YOU."

EVEN FAMILY, FRIENDS

RESPECTING OTHERS IS THE 1ST STEP TO SELF-RESPECT

CURIOSITY IS A LUXURY FOR THE FINANCIALLY SECURE.



SCHOLARSHIP ALLOWED TO WORK FEWER JOBS, EXPLORE DIFFERENT CLASSES

LOVE CAN BE REAL + NOT ENOUGH

TENSION OF INTENTION + EFFECT

BE CAUTIOUS IN STAMPING OUT PASSIONS IN A CHILD-



YOU NEVER KNOW WHERE IT LEADS

LOVE MUSIC > BYU > HISTORY/PHILOSOPHY > CAMBRIDGE > LANGUAGE

LET GO TO MOVE FORWARD

ADVICE FROM OPRAH: THE BEST WORD IS "UNABLE"

PRACTICE SELF CARE!

STUDENTS HAVE A RIGHT TO BE + TO OWN THEIR EDUCATION

DEFINING YOURSELF IS A PROCESS + JOURNEY



FIND YOUR TRUTH + WALK YOUR PATH.

NOTES BY @KKELLYMSU

EASIER TO ASK FOR GIVENESS THAN PERMISSION?



GIVE YOURSELF PERMISSION



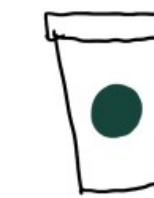
EDUCATION: THE GATEWAY TO SOME, THE GATE TO OTHERS

LIFE CHANGING MOMENT: ONE TEACHER WHO CARED AND HELPED HIM TO SUCCEED.



BOUGHT RADIO STATION + HIRED MSU PROF. HIRE GOOD, SMART, TALENTED PEOPLE TO HELP YOU SUCCEED

1ST NON-STARBUCKS OWNED STORE



INVESTS IN URBAN AMERICA

KNOW YOUR CUSTOMER!

IT TAKES A VILLAGE! OUR WORK HELPS SO MANY YOUTH TO ACHIEVE DREAMS

TEAM ROOMMATE TAUGHT HIM HOW TO STUDY

MAGIC JOHNSON



KEYNOTE

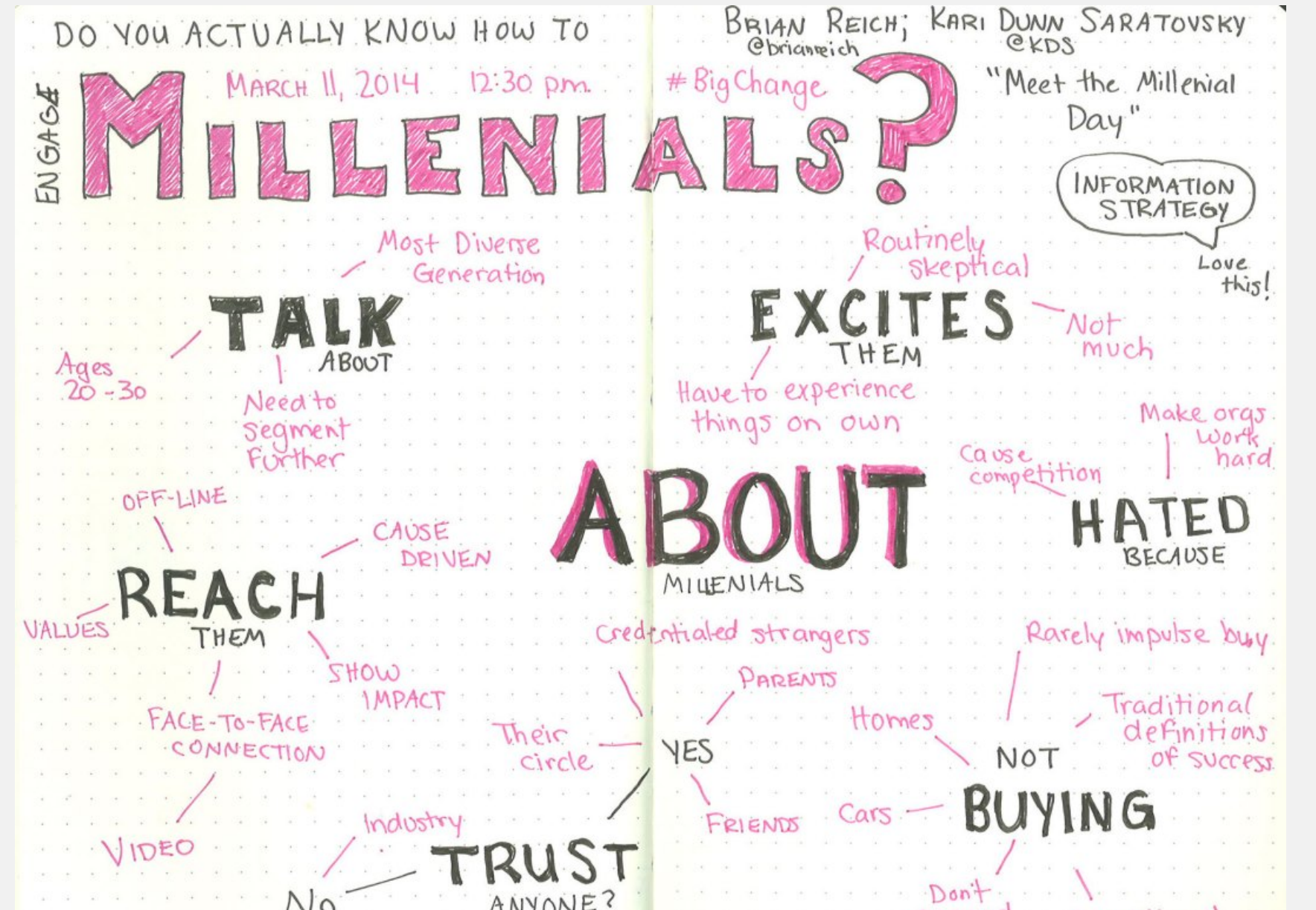
WE ALL SHOULD WORK TO MAKE OUR TEAM BETTER

MENTORS

MINORITY BUSINESS LEADERS MADE SURE HE WAS IN BUSINESS CLASSES + GAVE FIRST JOB

"YOU CAN DO WELL AND DO GOOD AT THE SAME TIME."

NOTES BY: @KKELLYMSU

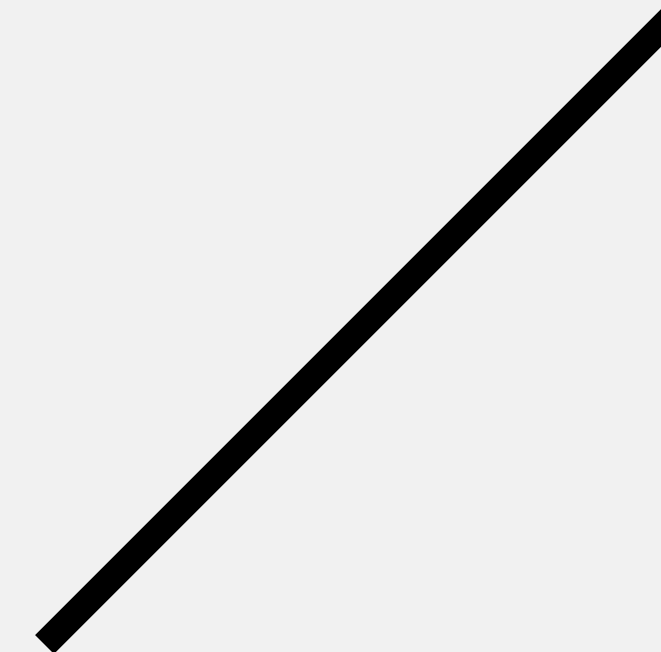
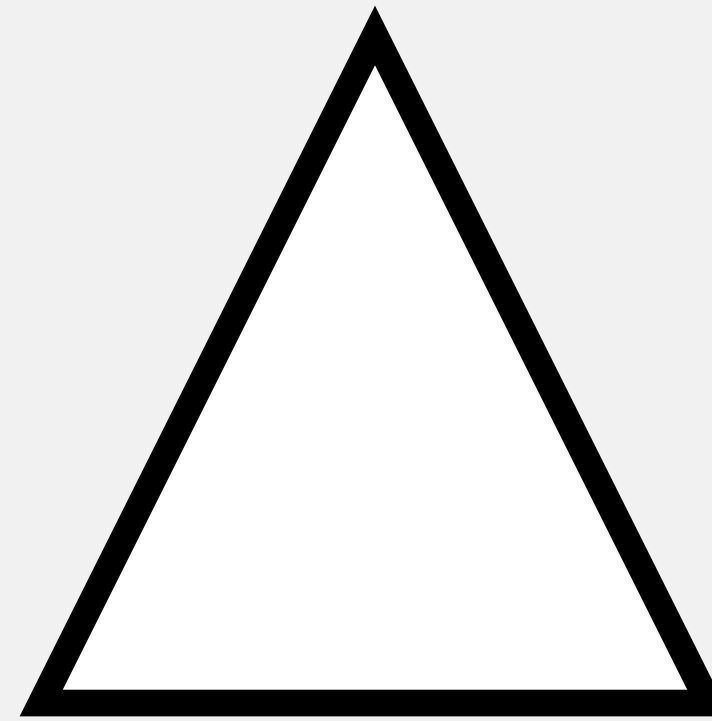
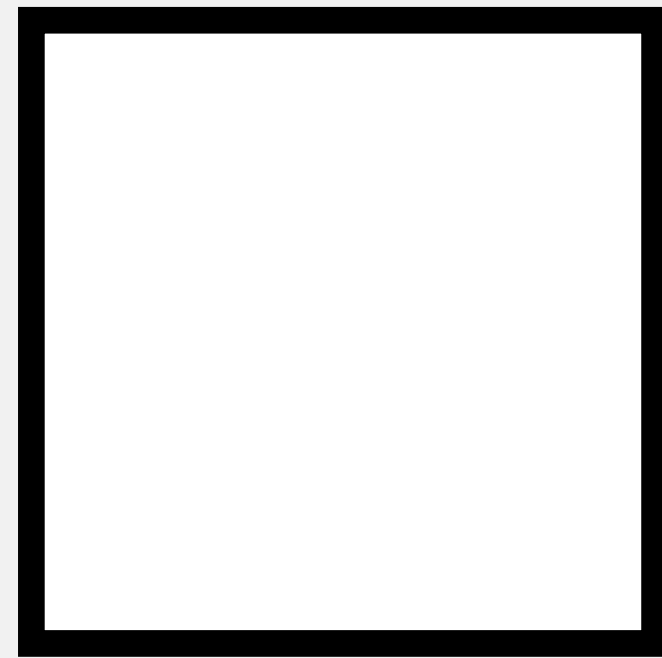
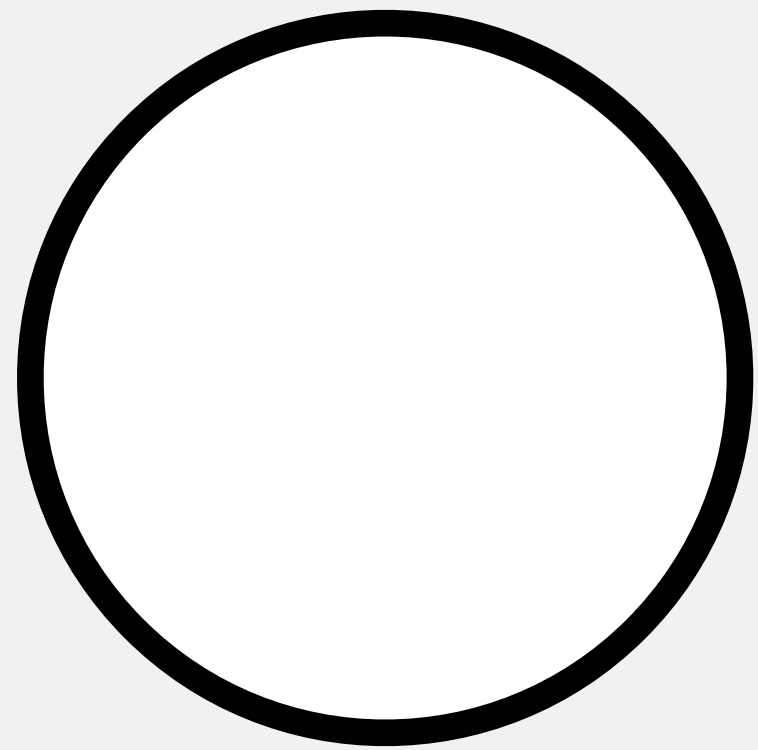


Why Sketchnoting?

- Put things into your own words and way of communicating
- Focus on distilling the big ideas, not capturing words verbatim
- Activates both sides of the brain - better retention of information
- Reduces distractions during presentations and improves listening



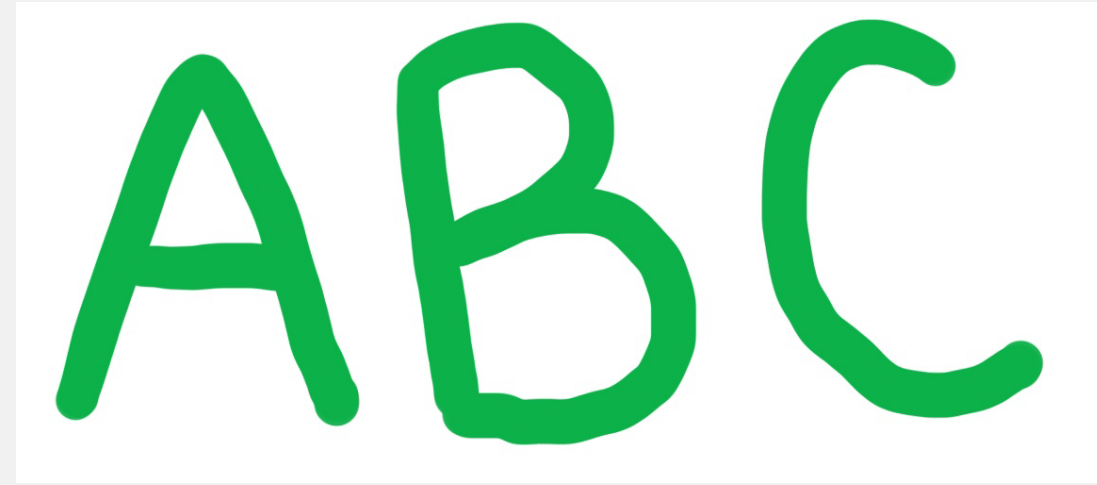
Five Basic Elements



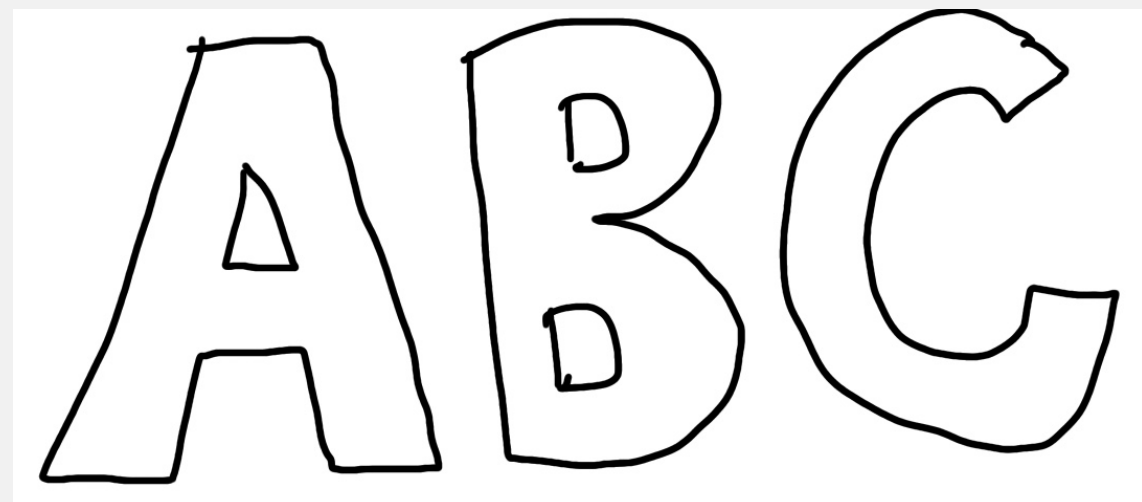
You can draw anything by combining circles, squares, triangles, lines and dots.

Lettering Style Tips

1. Write bigger or with a thicker pen.



2. Bubble letters



3. Write letters twice, then fill in between.



Tools & Resources

- Something to write on
Blank paper, scrap paper, fancy notebook, iPad - whatever!
- Something to write with
Pen, pencil, iPad Pencil...
Try to find something that won't bleed through or smear.
- BONUS: Different colored things to write with
Colored pencils, pens, markers.
- DIGITAL: iPad/tablet, a camera phone or a scanner
Take notes digitally, or scan/photograph them after the fact.
You can clean them up in a photo editing app.
- Learn more: The Sketchnote Handbook by Mike Rohde

Things I've Learned

- Don't be too particular about where you take your notes.
- Start by adding the event/session name.
- Note the presenter names/handles so you can refer back to them.
- Keep your color palette simple, but having accent color can be nice.
- Color should make things more clear, not more confusing.
- Develop your own system of symbols and icons.

Things I've Learned

- If you're sharing on social media, be sure to write your handle on the page for attribution.
- Tag presenters, and use the conference hashtag!
- It's okay to change your style and methods over time!
- Apps: Procreate, Linea Sketch, Paper by WeTransfer, Adobe Illustrator Draw (CC), Adobe Fresco (CC)

Questions?